THE BRISTOL CLUB MINSTRELS

Fourth Annual Entertainment.

1905

TAUNTON THEATRE

FEBRUARY 15th and 16th

Fourth
Annual
Entertainment
of the

Bristol Club Minstrels

Taunton
Theatre
February 15-16
1905

ENTERTAIN-
MENT
COMMITTEE
W.Y. WILCOX
W.C. PERRY
GEO. P. CAHOON
CHAIRMAN
BRISTOL
CLUB
1905
MAURICE MASON
C.H. MORSE

THE BRISTOL CLUB

PRESENTS FOR ITS FOURTH ANNUAL ENTERTAINMENT
THE FOLLOWING PROGRAM

PART ONE

A HALF CIRCLE OF MINSTRELSY

HERBERT FORREST ODELL, Director

Interlocutor
JAMES E. LEWIS

Bones	*Tambos*
R. A. PECK	P. H. WHITE
W. D. FLAGG	E. K. VANDERWARKER

1—OPENING CHORUS, *Odell*

Written especially for this production by Wm. H. Gardner and H. F. Odell

ENTIRE COMPANY, ORCHESTRA and BAND

2—END SONG—"You Won't Do Any Business if you Haven't Got a Band," *Cohan*

WILLIAM D. FLAGG

3—END SONG—"Oh! My!" *Brown*

RUSSELL A. PECK

4—BARITONE SOLO—Toreador's Song from Carmen, *Bizet*

W. H. BASSETT

5—END SONG—"There's a Dark Man Coming with a Bundle," *Leighton*

ERNEST K. VANDERWARKER

6—END SONG—"Shame on You," *Larkins*

PERRY H. WHITE

7—CLOSING CHORUS, *Odell*

The closing chorus is the new White-Smith Minstrel Closing Chorus, words by Wm. H. Gardner, Music by H. F. Odell

ENTIRE COMPANY, ORCHESTRA and BAND

PART TWO

Burke's Full Military Band

PART THREE

AN ADAPTATION OF DADMUN AND RYDER'S TWO ACT

MUSICAL COMEDY

"THE INCOGNITOS"

IN ONE ACT

Under the personal direction of LEON DADMUN.

Synopsis of Act Three.

IT is the usual custom at all summer hotels to have some sort of amusement for the entertainment of its guests; the chief amusement of the High Wave Hotel seemed to be the guess as to which bluff the landlord would work next. On the morning at the rise of the curtain, the guests are about to receive an outing which has been promised for several days, when they are interrupted by a telegram which announces the arrival of two supposed German Counts traveling "Incog," which saves the landlord another yarn and disapppointment to his guests and sets them full of expectations for a chance to associate with the nobility. The landlord hastily sends to Snider's for two German waiters having no one in the house who speaks German, but is deceived by the arrival of the Counts whom he at once takes for waiters and installs them in charge of tables under the care of the head waiter. The Counts, wishing to avoid a court scandal in Berlin, fall willing victims, and decide to play the roll of waiters. In the meantime, the preparations for the welcome of the noted guests are taking place, and when the original Dutch waiters from Snider's do arrive, they are royally received with the chorus of "Welcome," "All hail the sons of Fatherland." Left in amazement and surprise after their royal reception, they are interviewed by the two Counts, who prevail upon them to carry out their parts as Counts; their price to be their expenses at the hotel and $1,000.00. The waiters accept the proposition and carry out their parts to the astonishment of the guests in general at the hotel, at the actions of such queer nobles until the Counts' departure, when they are found out and square themselves by accepting positions to serve as waiters at the crowded hotel which has been doing a rushing business on the nobility advertisement. This much for the plot; the rest we leave with the audience.

Cast of Characters.

LANDLORD (of the Beach Hotel)	*Dr. E. N. Clark*
COL. WARTON (of the 1st Army Corps retired)	*E. K. Vanderwarker*
ARTHUR B. CHASE (Reporter of the Post Record Staff)	*P. H. White*
DICK (a Harvard boy)	*A. H. Goble*
BOBBY (a charge of Aurora's)	*R. H. Caswell*
BUTTONS (the bell-boy)	*H. R. Noyes*
COUNT VON BADEN } traveling "Incog."	*Randall Dean*
COUNT VON PLESS } traveling "Incog."	*R. A. Peck*
LUDWIG FRESSEN } (German Waiters)	*W. D. Flagg*
HANS ESSEN } (German Waiters)	*C. H. Morse*
AURORA LANGMAID (the Chaperone)	*S. R. Hayman*
KITTY PALMER (neice of Aurora)	*H. P. Thomas*
ROSE (Dick's sister)	*T. L. Phillips*
MADGE } (two of the dear charges of Aurora's)	*W. A. Cushman*
MAMIE } (two of the dear charges of Aurora's)	*H. R. Francis*
MAISIE (always at the beach dance hall)	*J. E. Warner*

Summer Girls.

H. W. George	P. F. Francis	W. A. Cushman	H. W. Francis
G. Robinson	G. Codding	C. W. Rollins	G. Hill

Tennis Girls.

F. Garniss	F. Smith	Geo. Clements	H. K. Poole
T. D. Mitchell	R. Hopkins	B. Hill	A. E. Babcock

CAST OF CHARACTERS (Continued)

Golf Men.

Dr. Learoyd	Wm. Turner	W. A. Ives	F. B. Mason
T. Lord	F. H. Bowers	F. E. Wellman	R. C. Paige

Yachtsmen

C. G. Hathaway	C. Garniss, Jr.	R. Harvey	A. J. Pierce
A. E. Newhall	A. K. Crowell	E. T. Loukes	F. I. Reed
C. W. Davol	W. H. Reed	G. A. Dubord	L. B. Packer

Harvard Boys.

A. H. Goble	R. J. Belcher	Chas. Young
Henry Williams	Frank Goodwin	F. W. Hill

SCENE—High Wave Hotel at Sand Rock Beach, Anywhere.

TIME—Not the present as it is too cool, but probably last August on a bright morning.

Musical Numbers

PART THREE.

1—OPENING CHORUS By ENTIRE COMPANY

2—"Susie Brown"

ARTHUR CHASE and SUMMER GIRLS

3—Chorus of Welcome By ENTIRE COMPANY

4—"Anna from the Andes"

AURORA and CHORUS

MUSICAL NUMBERS (Continued)

5—"Happy Little Bathers"

COL. WARTON, HANS and LUDWIG

6—"Japanese Love Song"

ROSE and CHORUS

Mandolins:

A. H. Goble, A. C. Morse, R. H. Caswell, J. E. Warner, C. W. Davol.

7—"My Little Alley Girl"

BOBBY, MAISIE and CHORUS

8—"Bold Boys of Harvard" and Finale

DICK and ENTIRE COMPANY

RECEPTION COMMITTEE.

BRISTOL CLUB MINSTRELS—1905

W. C. BAKER A. F. FEARNS H. W. FAY

The members of the Bristol Club wish to extend their hearty thanks to the following, for assisting in making the Entertainment of 1905 a success:

Glenwood Furnishing Co., Furniture,
C. H. Washburn, Bric-a-Brac,
Wolf Fording & Co., Boston, Costumes,
J. J. Nichols, Auctioneer,
George Cox, Electrician,
Taunton Greenhouses, Flowers,
Ralph Davol, Designing,
W. T. Grant, Designing,
Miss E. J. Gurney,
Employees of the Taunton Theatre,
Davol Printing House, Printing.